

Ohm Cartoon Series in our Design Center

Webinar Notes Download CurrentModeDesign.pdf



7 Secrets of Current-Mode Control



Webinar Friday July 31, 2020 10:00 am PCT

Dr. Ray Ridley Ridley Engineering

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Secret Number 1:

You should always use it – it is never worse

View Current-Mode or Voltage-Mode Webinar



Current-Mode Design Process

- 1. Build Power Stage
- 2. Measure the power stage without current-mode (verify filter design)
- 3. Look at current on scope keep it clean
- 4. Measure "new" power stage with current loop closed
- 5. Design and implement compensating ramp
- 6. Verify ramp control of double poles
- 7. Design and implement compensator
- 8. Measure outer loop gain of system



Step 2 – Measure just the power stage, no current loop



Signal Injection for Power Stage Measurement



Step 2 - Power Stage Measurement vs Theory



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Step 3 – Look at the Current Waveform



Secret #2: Sense the Current Cleanly







Step 4 – Measure the New Power Stage



Secret #3: The Current-Mode System is Third Order

(NOT second order and NOT first order.)



Step 5 – Add a Compensating Ramp



Secret #4: Control double poles with a Compensating Ramp - Even below 50%



Secret #5: Don't use the clock ramp. Even if the app notes tell you to do it.





Step 6 – Design the Compensator



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Step 7– Loop Measurement vs Theory



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Secret #6: Use the right model - Ridley or Vorpérian. Nothing new has happened for current-mode since 1990 Much of the literature is WRONG and continues to be written.



Secret #7: Measure the system - current mode is easy!



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POWER SUPPLY DESIGN WORKSHOPS



Frequency Response Analyzers



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Power Stage Designer Power Stage Waveforms Magnetics Designer Transfer Function Bode Plots Closed Loop Design Automated FRA Control LTspice[®] Automated Link PSIM[®] Automated Link



4-Channel Frequency Response Analyzer

Frequency Range 1 Hz - 20 MHZ Source Control from 1 mV - 4 V P-P Built-In Injection Isolator Bandwidth 1 Hz - 1 kHz Automated Setup from RidleyWorks® Drect Data Flow into RidleyWorks®



4-Channel 200 MHz Oscilloscope

Picoscope[®] 5444D 4-Channel Oscilloscope 200 MHz Bandwidth 1 GS/s at 8-bit res; 62.5 MS/s at 16-bit res Signal Generator up to 20 MHZ Computer Controlled



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